



CH88

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Combining wood and steel, the CH88 chair illustrates Hans J. Wegner's understanding of the potential and compatibility of various materials. The fusion of organic wood and industrial steel produces a versatile chair suited to diverse styles and settings. Wegner's desire to lend softness to minimalist form is evident in the blend of materials and simple design, which forge a light, organic, industrial expression.

Characteristically, the upper structure features a steam bent wooden backrest for back support, with slight curvatures at the ends providing a natural resting place for the arms. The steel frame with straight back legs supports an oval-shaped wooden seat. A special feature of the chair is that it is stackable.

The CH88 originates in a 1955 prototype first shown at the international H55 Exhibition in Helsingborg, Sweden. It is being produced for the first time by Carl Hansen & Søn to mark the 100th anniversary of Wegner's birth.

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### HANS J. WEGNER

Furniture designer Hans J. Wegner is widely regarded as one of the founding fathers of Danish modernism and minimalist furniture design. Born in 1914, Wegner completed his cabinetmaker training in 1932. At the age of 20, he moved to Copenhagen to study at the School of Arts and Crafts, where he attended classes from 1936 to 1938. Working as a self-employed architect, he founded his own company in 1943.

Wegner's enduring love of quality craftsmanship and constant pursuit of minimalist expression made him a pioneer in a new generation of furniture designers. With such iconic works as the Wishbone Chair and Shell Chair, Wegner proved time and time again that well-conceived design never goes out of fashion. He received numerous design awards throughout his long and distinguished career, and his works have been on display at the Museum of Modern Art (MoMA) in New York as well as at many other exhibition venues. Wegner passed away in January 2007.

# EVERY PIECE COMES WITH A STORY

When you choose a piece of Carl Hansen & Søn furniture, you get much more than a physical product. Every piece represents a proud tradition of beautiful, distinctive craftsmanship, where nothing is left to chance and every detail is executed with the greatest love for the history of the design and the crafting process.

Each iconic work passes through numerous expert hands before taking pride of place in your living room, where it can recount the story of masterful design crafted in quality wood from sustainable Scandinavian forests. We hope you will continue to tell the story. For us, that story is the reason for making furniture.

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