

LOUNGE BY CARL HANSEN & SØN



CH468 | OCULUS CHAIR

HANS J. WEGNER | 1960

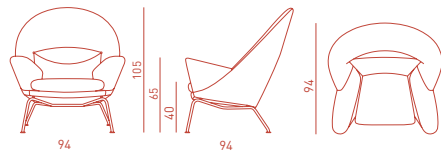


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CH468 was designed by Hans J. Wegner in 1960 but not put into production until Carl Hansen & Søn **launched the chair in 2010 based on Hans J. Wegner's original design.**

The chair is known as The Oculus. 'Oculus' is Latin for eye and refers to the chair's curved back which **forms an eye in the upholstery.** The chair's round, roomy upholstered back and large armrests provide a comely contrast to its lightweight stainless steel legs. The chair embraces the sitter and the sloping armrests provide great comfort for reading or relaxing. In and of itself **the chair can form the center of attention** in any living room but it also functions well in a group of furniture.



HANS J. WEGNER

Furniture designer Hans J. Wegner is widely regarded as one of the founding fathers of Danish modernism and minimalist furniture design. Born in 1914, Wegner completed his cabinetmaker training in 1932. At the age of 20, he moved to Copenhagen to study at the School of Arts and Crafts, where he attended classes from 1936 to 1938. Working as a self-employed architect, he founded his own company in 1943.

Wegner's enduring love of quality craftsmanship and constant pursuit of minimalist expression made him a pioneer in a new generation of furniture designers. With such iconic works as the Wishbone Chair and Shell Chair, Wegner proved time and time again that well-conceived design never goes out of fashion. He received numerous design awards throughout his long and distinguished career, and his works have been on display at the Museum of Modern Art (MoMA) in New York as well as at many other exhibition venues. Wegner passed away in January 2007.

EVERY PIECE COMES WITH A STORY

When you choose a piece of Carl Hansen & Søn furniture, you get much more than a physical product. Every piece represents a proud tradition of beautiful, distinctive craftsmanship, where nothing is left to chance and every detail is executed with the greatest love for the history of the design and the crafting process.

Each iconic work passes through numerous expert hands before taking pride of place in your living room, where it can recount the story of masterful design crafted in quality wood from sustainable Scandinavian forests. We hope you will continue to tell the story. For us, that story is the reason for making furniture.

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PASSIONATE CRAFTSMANSHIP