

DINING BY CARL HANSEN & SØN



CH20 | ELBOW CHAIR

HANS J. WEGNER | 1956

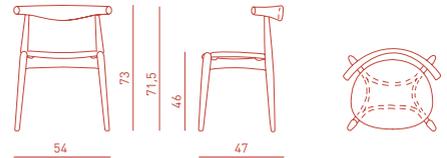


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Simple, versatile yet so intricate to produce that it took 49 years for CH20 to come into production. When Hans J. Wegner designed the chair, also **known as The Elbow Chair**, in 1956 it was so complicated to make with given manufacturing techniques at the time that only a single prototype was made. It was produced again for the first time in 2005 and awarded the ICFF Editors' Award in New York that same year.

The characteristic rounded backrest is steam bent and crafted from **a single piece of solid wood**. It enables a variety of seating positions and provides support for the arms, which increases the comfort and the ability to sit in the chair for a long time. The unique seat base, which seems to float above the legs, is made from 11-ply laminate and provides exceptional stability. The horizontal seat and low back support also make the CH20 an excellent desk chair.



HANS J. WEGNER

Furniture designer Hans J. Wegner is widely regarded as one of the founding fathers of Danish modernism and minimalist furniture design. Born in 1914, Wegner completed his cabinetmaker training in 1932. At the age of 20, he moved to Copenhagen to study at the School of Arts and Crafts, where he attended classes from 1936 to 1938. Working as a self-employed architect, he founded his own company in 1943.

Wegner's enduring love of quality craftsmanship and constant pursuit of minimalist expression made him a pioneer in a new generation of furniture designers. With such iconic works as the Wishbone Chair and Shell Chair, Wegner proved time and time again that well-conceived design never goes out of fashion. He received numerous design awards throughout his long and distinguished career, and his works have been on display at the Museum of Modern Art (MoMA) in New York as well as at many other exhibition venues. Wegner passed away in January 2007.

EVERY PIECE COMES WITH A STORY

When you choose a piece of Carl Hansen & Søn furniture, you get much more than a physical product. Every piece represents a proud tradition of beautiful, distinctive craftsmanship, where nothing is left to chance and every detail is executed with the greatest love for the history of the design and the crafting process.

Each iconic work passes through numerous expert hands before taking pride of place in your living room, where it can recount the story of masterful design crafted in quality wood from sustainable Scandinavian forests. We hope you will continue to tell the story. For us, that story is the reason for making furniture.

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PASSIONATE CRAFTSMANSHIP